



Espionage



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Espionage during the middle-ages was the role of Ambassadors and envoys. The Prussian army would exploit this tactic powerfully, as their method was one of infiltration and then, invasion. They did this via the use of nobility and secret societies.

“It is only the enlightened ruler and the wise general who will use the highest intelligence of the army for the purposes of spying, and thereby they achieve great results. Spies are a most important element in war, because on them depends an army’s ability to move.” – Sun Tzu

*“No war can be conducted successfully without early and good intelligence.”
– John Churchill, The first Duke of Marlborough*

Background

Intelligence activities at the national level first developed during the middle ages in diplomatic circles, with espionage being one of the fundamental duties of ambassadors and envoys. The first English monarch known to place a heavy emphasis on espionage was Henry VII, who in the late fifteenth century employed agents to track the activities of his enemies both domestically and abroad. Prior to assuming the throne, it was only through employment of personal agents that Henry avoided death or capture by his rival, Richard III. Once on the throne, he remained vigilant and kept to a small group of trusted advisers for security and information.

His son, Henry VIII, was less concerned about his own safety and left the duties of espionage to his ministers of state Thomas Wolsey, and later, Thomas Cromwell.

Cromwell in particular was adept at coordinating the various existing espionage entities, and primarily used them as an internal security force to root out opposition and combat the Catholic Church’s influence in England.

This is evidenced in 1871 when the Prince of Prussia was appointed as the Emperor of Germany. The Prussians are masters of deception. They love to [appear] weak and irrelevant. They have convinced the world that monarchies are no longer influential in society. Recall the UK in 1666: With people uprising and calling out a tyrannical kingdom, the UK was conquered by William of Orange, who created the City of London corporation. This elevated the people's Parliament above the Crown. Patriots celebrated, believing that they finally controlled their nation. However, it was all an illusion, as the Bank of England was about to be created, in order to help them "build back better" after decades wars and economic hardship.

This entire transition was overseen by the House of Orange. The people were not free; they were under Prussian rule. Prussia was road-testing how government and a central bank could rule a nation, making them feel free, while taxing them into oblivion. Following their success, they would eventually do the same to the United States in the early 1800s, creating a solid base from which to control every nation on earth via a central bank. The playbook used in the 1600s is exactly the same as the one being used today, world-wide. If your government tells you that you're free, you are a slave to an invisible hand.

Curiously, a recent Guardian article in October 2021 revealed the "*brainless secrecy by senior officials that characterize the royal family's relationship with the world of espionage through the ages.*"

Particularly note the last lines in the screen-grab below: "*each attempting to manipulate European royalty...*"

This single episode, according to the book, encapsulates the disturbed chancers, hapless security professionals, stone-cold sang-froid, and brainless secrecy by senior officials that characterise the royal family's relationship with the world of espionage through the ages. Richard Aldrich and Rory Cormac's fascinating history argues that modern intelligence evolved out of efforts to prevent Queen Victoria being assassinated, though their account begins earlier with snapshots from a golden age of British espionage under Elizabeth I. This period bears all the hallmarks of the spy thriller: rival intelligence houses feuding for the monarch's favour, handlers running networks of European assets, and serial bunglers frantically reinventing themselves as double or triple agents to stave off trouble.

Later, Victoria forges her own intelligence network by exploiting Europe's byzantine web of royal marriages. One of her best sources was her daughter Vicky, who, in marrying the future German emperor Frederick III, not only notches up a win for the dynasty but proceeds to regularly dispatch vast quantities of incendiary gossip in letters to her mother, some of which she even enciphers, which Victoria duly passes on to her government. By the end of the 19th century a full-on Smiley-v-Karla war of the spymasters is playing out between Victoria and Germany's Chancellor Bismarck, each attempting to manipulate European royalty for the benefit of their respective nations.

Source: <https://www.theguardian.com/books/2021/oct/07/the-secret-royals-by-richard-aldrich-and-rory-cormac-review-spying-and-the-crown>

This raises some interesting questions:

1. Why would envoys need to get on the right side of European royalty?
2. Was it because they all knew that the monarchy was spying and had infiltrators everywhere?
3. Did they believe the royals used such information for the purposes of control, as it was considered to "*benefit... nations*"?
4. What relationship do monarchy have with the centralized banking system?

So, if the Prussians had a culture where espionage was carried out by Ambassadors (or via similar roles), the let's look at the origins of the fake Russia-collusion narrative around the 2016 US election. Look at the back-channel flow of information from foreign allies to the US Intel Agencies. Who were the "authorities" involved?

- Alexander Downer - Aust. High Commissioner to UK.
- Elizabeth Dibble - Deputy chief of mission at the U.S. embassy in London.
- Kim Darroch - British Ambassador to the United States.

They will likely all be Prussian nobility or envoys, at the very least.

Sir Kim Darroch vouched for Christopher Steele's credibility with the United States Department of State, then later told (with Sir Mark Lyall) Sean Spicer not to repeat claims of wiretapping.

Sir Kim Darroch and Ratan Tata are both on the International Advisory Board of British American Business.

Ratan Tata, as previously established, is on the Advisory Board at Holdingham, which controls Hakluyt & Co..

Tata is also on the Advisory Board at Carnegie Endowment, while Elizabeth Dibble is on the Board of Directors for the same organisation.

<https://gellerreport.com/2018/06/papadopoulos-london-assumptions.html/>

<http://www.pairclondon.net/archive/index.php/2016/07/30/deputy-chief-of-mission-elizabeth-dibble/>

<https://www.politico.com/story/2017/03/uk-wiretapping-claim-white-house-236180>

What we do know, is that Donald Trump loves to publicly target his true enemies. It is absolutely possible that he knew who was involved in crafting the false Trump-Russia narrative, thereby participating in an act of war against a foreign ally.



The government has begun an inquiry into a leak of emails from the UK ambassador in Washington which deemed the Trump administration "inept".

In the messages, Sir Kim Darroch said the White House was "uniquely dysfunctional" and "divided" under Donald Trump.

Foreign Secretary Jeremy Hunt said the memos reflected Sir Kim's "personal view", not that of the UK government.

President Trump said Sir Kim had "not served the UK well".

"So I can understand it and I can say things about him but I won't bother."

The Foreign Office said the leak **to the Mail on Sunday** was "mischievous", but did not deny the accuracy of the memos. A spokesperson confirmed a formal leak investigation would be launched.

Another example, was the takeover of the "Free State of Prussia" in 1932. Notice the 'Chancellor' leading the way. The pretext was violence as a result of a useless Prussian government. This pattern of 'coordinated' unrest was the predicate that ushered in a new regime of power. This was to see the entry of Hitler into leadership.

The **Preußenschlag** of 1932 (German pronunciation: [ˈpʁɔʏsənˌʃlaːk], "Prussian coup"), also known in English as the **coup in Prussia** or the **putsch in Prussia**, was the takeover of the Free State of Prussia, the largest State of the German Reich, by **Chancellor Franz von Papen** using an emergency decree issued by **President Paul von Hindenburg** under Article 48 of the Weimar Constitution on 20 July 1932.

It was a major step towards the end of the Weimar Republic, as it later facilitated the Nazification (*Gleichschaltung*) of Germany after **Adolf Hitler's** rise to power on 30 January 1933.

The pretext for this measure was violent unrest in some areas of Prussia and the alleged inability of the Prussian government to handle the matter. The main trigger was the "*Altonaer Blutsonntag*" ("*Altona Bloody Sunday*"), a violent clash between the *Sturmabteilung* (SA) and Communists in Altona, then a Prussian city near Hamburg, on 17 July 1932. 18 people died, 16 of whom were shot by police.^[1] It is more likely^[editorializing] however that the Prussian government headed by Minister-President **Otto Braun**, with authority over the powerful Prussian police force, was simply one of the last major forces standing in the way of Papen's plans for nationalist rule.^[2]

The move was facilitated by the unstable situation of the Prussian government. The centre-left coalition of the Social Democrats, Centre Party and liberal German Democratic Party had ruled Prussia without interruption since 1918, but had lost its majority in the Landtag (state parliament) in the election on 24 April 1932. However, under the Prussian constitution, a government could be removed from office only if there was a positive majority for a prospective successor. This provision, known as a "constructive vote of no confidence," was intended to ensure that a government had sufficient support to govern.

Source: <https://en.wikipedia.org/wiki/Preu%C3%9Fenschlag>

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